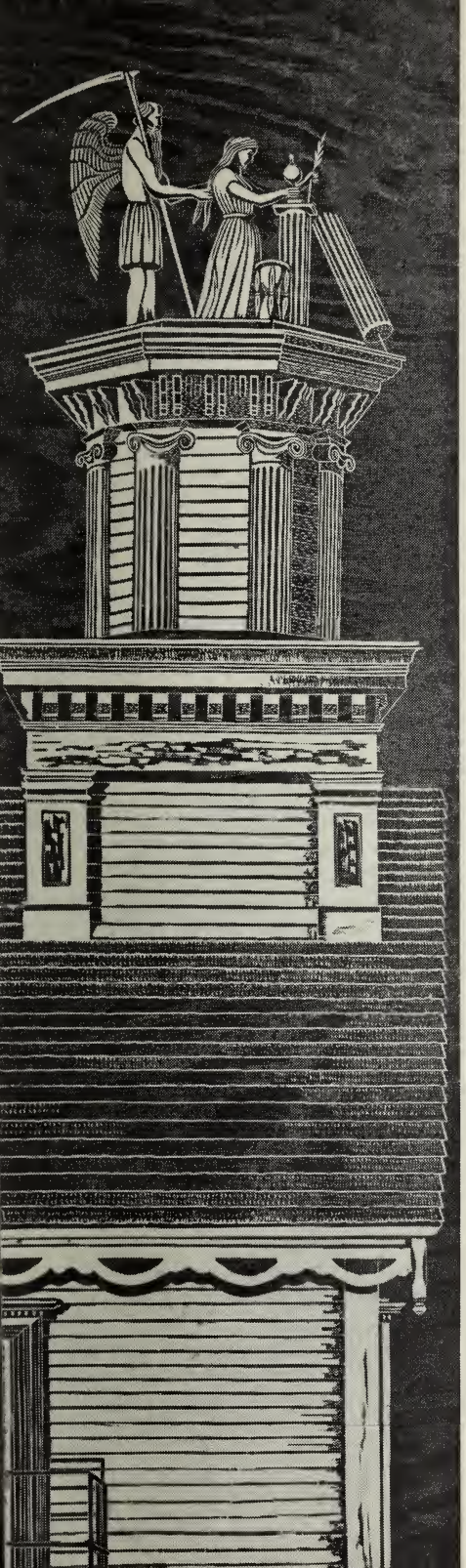

Jan 13-26 vol 14 - 21, 1964

First loggers, then artists provide The Action in Mendocino. At the other end, The Long Beach Oil Battle.

Dr. Ralph Greenson claims "Men Like War." Ella Winter, "And Not to Yield." Roy Bogas talks and plays.

Sterling Hayden tells how they filmed "Dr. Strangelove." James Farmer faces a white mob.

Joost Sluis replies to Marshall Windmiller. The complete performance of O'Neill's "Strange Interlude." Hester Storm's Wrong-Side-Up Rainbow.

Ralph Gleason fences with "The Realist."

There is the Mengelberg Era, and something called The Fulton Fish Market Round Table.

The Badger Plague can be found only on the Zoo Show.

KPFA Folio
January 13-26, 1964

THE KPFA FOLIO

VOL. 14, No. 21 JANUARY 13-26, 1964

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In certain parts of the East Bay, listeners may prefer heoring the same programs on KPFB, at 89.3 mc.

Broodcost hours for KPFA and KPFB ore from 7 a. m. until midnight on weekdoys, from 8 a. m. until midnight on Soturdoys ond Sundoys. Sometimes, for special reasons, we stoy on loter.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Rodio, which exists solely to bring non-commercial broadcasting to you, also operotes two stotions in other areas. KPFK (90.7 mc), ot 3729 Cahuengo Blvd., North Hollywood, serves southern Colifornia. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similor but not identical. Subscriptions are transferoble. KPFK's phone number is TRiongle 7-5583, WBAI's is OXford 7-2288.

FM/94.1 mc **KPFA** 2207 SHATTUCK AVE. BERKELEY 4 THORNWALL 8-6767

The cover is a woodcut by Emmy Lou Packard of the tower of the Masonic Hall in Mendocino, California.

MEDICAL RADIO CONFERENCES: on Tuesday, January 14, at 12:30 p.m. KPFA is beginning a new series of 20 *weekly programs for physicians presented by the University of California Medical Center in San Francisco.* As part of the accelerating effort in continuing education for the physician, the Medical Center is conducting these two-way radio conferences in cooperation with approximately 40 hospitals in KPFA's signal area. After presentation of a topic by faculty members of the Center, medical staffs meeting in participating hospitals will join in question-answer sessions via direct phone to the Center. This is a relatively new technique in continuing medical education, and the first such experiment on the West Coast.

HIGHLIGHTS IN MUSIC include a series of three interview performance programs with Bay Area pianist and teacher *Roy Bogas* (January 15, 19, 22), three *recitals from Canada* (January 14, 21, 25), a studio recital by Berkeley pianist *Nathan Schwartz* (January 17), the second of three Mozart recitals by New York pianist *Daniel Abrams* (January 26), four *festival concerts from Monte Carlo* conducted by Igor Markevitch and Antal Dorati (January 13, 18, 20, 26), *Il Trovatore* (January 19), *Fidelio* (January 25), and *Der Freischutz* (January 18) among many and sundry others too diverse to mention.

PUBLIC AFFAIRS programs include *James Farmer*, national chairman of CORE, describing his escape from a Louisiana lynch mob (January 17) . . . *Dr. Ralph Greenson* in a two-part discussion of why men like war (January 15 and 22) . . . and *Ella Winter*, whose autobiography "And Not to Yield" has just been published, talking with Elsa Knight Thompson about her career in journalism which spans 40 years (January 16).

(Continued on Page 13)

MONDAY, January 13

7:00 ORCHESTRAL CONCERT
BEETHOVEN Coriolan Overture, Op. 62 (Bamberg Sym — Keilberth) (Telefunken 8047) (8)
STRAVINSKY Apollon Musagete (MGM Orch—Winograd) (MGM 3683) (28)
BRUCKNER Symphony No. 8, C minor (Leningrad Phil—Mravinsky) (MK 210) (74)

9:00 COMMENTARY Helen Nelson (Jan 12)

9:15 MISSISSIPPI DELTA—I A two-part documentary produced by Dale Minor from recordings made in Mississippi last August. See 9:15 Thursday morning for Part II. (WBAI) (Jan 2)

10:15 MUSIC BY RAVEL—1 Andre Cluytens conducts the Orchestre de la Societe des Concerts du Conservatoire in Ravel's Ma Mere L'Oye (Angel 3636)

10:45 POEMS IN PRINT Sandra Hochman reads a selection from recently published poetry in periodicals (WBAI)

11:15 MISCELLANY

11:30 CHAMBER CONCERT (Dec 30)
STRAVINSKY Duo Concertant (15)
BACH Cello Suite No. 4, E♭ major (23)
BRAHMS Cello Sonata No. 2 (26)
RAVEL Duo Sonata for Violin and Cello (22)

1:00 IN THE DAYS OF VAUDEVILLE—I Authentic recordings of vaudeville's historic moments, produced and narrated by Byron Bryant. The first program deals with minstrel shows; the remaining eight will be broadcast at this time Monday, Wednesday and Friday afternoons. (KPFA Archives)

1:30 THE CIVIL LIBERTIES OF THE CIVIL RIGHTS MOVEMENT Frank Wilkinson, executive director of the National Committee to Abolish the House Committee on Un-American Activities, speaking in early December at a San Francisco workshop on civil liberties and civil rights (See 10:30 p.m. Wednesday for another talk from this workshop)

2:30 MUSIC OF THE ITALIAN MASTERS Frank de Bellis (Jan 12)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty

4:15 PROGRAMS FOR YOUNG PEOPLE
Stories For Young People with Toby Halpern
Children's Songs from Japan: Lee Whiting
A Signpost to the Minerals

5:30 GREAT RECORDINGS OF THE CENTURY — 1 Landowska's recordings of Scarlatti sonatas, Chopin waltzes as recorded by Cortot, and chamber music with piano performances by Cortot, Schnabel, and Serkin
SCARLATTI Sonatas in B minor, D major, F sharp minor, and D major (K377, K430, K447, K397) (COLH 73)
HAYDN Trio No. 1 in G major, Op. 73 (Cortot, Thibaud, Casals) (COLH 12)
MOZART Quartet in G minor, K478 (Pro Arte Quartet, Schnabel) (COLH 42)
CHOPIN Valse No. 1 in E♭, Op. 18
Valse No. 2 in A♭, Op. 34, No. 1 (COLH 32) (10)

6:30 KPFA NEWS

7:00 COMMENTARY Charles Frankel (JAN 14)

7:15 SOVIET PRESS AND PERIODICALS William Mandel (JAN 14)

7:30 THE LONG BEACH OIL CONTROVERSY Herbert Hanley moderates a discussion between Sen. Virgil O'Sullivan (an attorney) from California's 8th district and Edwin F. Davis, editor and publisher of the **Willows Daily Journal,** on the multi-million-dollar Long Beach oil controversy.

8:15 THE LONG BEACH OIL CONTROVERSY —A RESPONSE Hale Champion, director of finance for the State of California, reacts to the discussion between Senator O'Sullivan and Mr. Davis.

9:00 AN ARMY EXERCISE Journalist and writer Donovan Bess **(Nation, Harper's)** describes a grim exercise at Letterman General Hospital (JAN 19)

9:15 MOVIES Criticism by John Fell (JAN 14)

9:30 FOLK MUSIC WITH ROLF CAHN

10:15 CONCERT FROM MONTE CARLO — 1 The Creation by Franz Joseph Haydn. Igor Markevitch conducts soloists, the St. Edwige Cathedral Choir and L'Orchestre National de l'Opera. Soloists include Agnes Giebel, Josef Traxel, and Kim Borg.

TUESDAY, January 14

7:00 CHAMBER CONCERT
IRVING FINE String Quartet (1952) (Juilliard Quartet) (Col 4843) (19)
HAYDN Octet for winds, F major (Vienna Ens) (West 50-2) (20)
BEETHOVEN String Trio, E♭ major, Op. 3 (Pougnet, Riddle, Pini) (West 18410) (42)
MOZART Divertimento for Winds, F major, K. 213 (Philadelphia Quintet) (Col 5715) (10)
BERGER String Quartet (1958) (Lenox Quartet) (CRI 161) (24)

9:00 COMMENTARY Charles Frankel (Jan 13)

9:15 DOWN IN THE DUMPS IN ARKANSAS Joseph Busch reads his account of the time he lost a manuscript while he was in the Army (WBAI Archives)

9:45 MUSIC FROM HISTORIC HOUSES — 3 This program was inadvertently left out of the last **Folio.** The progam is concerned with Brighton Pavilion and its music. (BBC)

SOVIET PRESS AND PERIODICALS William Mandel (Jan 13)

10:30 MOVIES John Fell (Jan 13)

10:45 MUSIC BY RAVEL—2 Sheherazade, sung by Suzanne Danco with L'Orchestre de la Suisse Romande conducted by Ernest An-

sermet, and the orchestral setting of Valses Nobles et Sentimentales conducted by Andre Cluytens. (London 5361 and Angel 3636)

11:30 ART AS LANGUAGE Reginald Pollack, formerly of Yale and presently teaching at Cooper Union, discusses with Dick Elman a new approach to the teaching of drawing (WBAI)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCES—I: We begin a series of 20 two-way radio conferences between the University of California Medical Center in San Francisco and approximately 40 hospitals in Northern and Central California. The programs are presented by Continuing Education in Medicine and Health Sciences at the Medical Center, through a special grant from the U. C. Statewide Extension Division. Each program will begin with presentations by specialists, and then move to question and answer sessions with the medical staffs of the participating hospitals. All physicians are invited to listen in, although participation in the two-way question-answer sessions is possible only for those meetings in the hospitals. Programs will be broadcast Tuesdays at this same time.

1:30 MUSIC FROM HISTORIC HOUSES—5 We continue our broadcast of the popular BBC series investigating famous estates and the music performed in them. In this program: Chiswick, and the music of Bononcini, Handel, and Cavendish. (BBC)

2:00 RAY JORDAN ON RELIGION—I: Varieties of Mystical Experiences. The first of two talks given by G. Ray Jordan, Jr., assistant professor of religion at USC, for the Philosophical Research Society. See 2 p.m. on Thursday for the second. (KPFK)

3:45 THE DIARY OF A MADMAN An opera in one act on the Gogol text by the English composer, Humphrey Searle (BBC)

4:15 PROGRAMS FOR YOUNG PEOPLE
Your Time (BBC)
Nature Songs sung by Marais and Miranda
Seal Morning: Part 1 of the story by Rowena Farre

5:30 STRING QUARTET SERIES—I
This series will include the complete quartets of Schoenberg, and quartets by Haydn, Mozart, Beethoven, and Schumann
HAYDN String Quartet in C major, Op. 33, No. 3
(Schneider Quartet) (Haydn Society 9017) (15)
SCHOENBERG String Quartet No. 1, D minor, Op. 7
(Juilliard Quartet) (Col 4735) (42)

6:30 KPFA NEWS

7:00 COMMENTARY Marshall Windmiller (JAN 15)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:30 THE MENGELBERG ERA—V William Malloch introduces Mengelberg's recording of Beethoven's Sixth Symphony, with Concertgebouw Orchestra (KPFK) (Oct 23)

8:30 THE FULTON FISH MARKET ROUND TABLE Businessmen, fish market workers, and customers discuss the coming move of the Fulton Fish Market in New York (Recordings by Charlie Hayden, production and editing by Chris Koch) (WBAI) (JAN 22)

8:45 A BEAR STORY, told by the author, Eric St. Clair (KPFA Archives)

9:00 SUBSCRIBERS' CHOICE: The American Dream—Progress Scientists and supermarket checkers exploring our national character, assumptions and beliefs. Produced by Joan McIntyre. (Nov 15)

10:00 CONVERSATIONS WITH ALDOUS HUXLEY The BBC's recording of a meeting between the late writer and Walter Allen

10:30 JAZZ ARCHIVES Philip F. Elwood with Django Reinhardt and the Quintet of the Hot Club of France, from the 1930's (JAN 15)

11:00 JEUNESSES MUSICALES DU CANADA —I Contralto Maureen Forester and John Newmark in recital as recorded by the Canadian Broadcasting Corp. at the Jeunesses camp, Mount Orford, Quebec, last summer. Miss Forester sings works by Beethoven, Wolf, Barber and Manuel de Falla.

WEDNESDAY, January 15

7:00 ORCHESTRAL-VOCAL CONCERT
STRAUSS Three Songs
(Schlusnus, Hessian Radio Orch—Zillig) (DGG 17097) (11)
HAYDN Symphony No. 60, C major
(Esterhazy Orch—Blum) (Vanguard 1105) (26)
FOSS Time Cycle
(Addison, Improvisation Ens, Columbia Sym—Bernstein) (Col 5680) (31)
SCHUBERT Symphony No. 4, C minor
(Berlin Phil—Maazel) (DGG 18628) (27)
MAHLER Songs of a Wayfarer
(Schlusnus, Hessian Radio Orch—Zillig) (DGG 17097) (16)

9:00 COMMENTARY Marshall Windmiller (Jan 14)

9:15 A BEAR STORY, told by Eric St. Clair (KPFA Archives)

9:30 A COUNTRY DOCTOR Erik Bauersfeld reads the Kafka story (Jan 9)

10:00 MUSIC BY RAVEL—3 The Piano Concerto for the Left Hand (Francois) and Le Tombeau de Couperin, both conducted by Andre Cluytens (Angel 36111 and 35874)

10:45 POEMS IN PRINT Another in Sandra Hochman's series of readings from published poetry, this time from college literary magazines (WBAI)

11:15 MISCELLANY

11:30 ENTERTAINMENTS (Jan 1)
ISAAC Music for the Court of Lorenzo the Magnificent (12)

MOZART Notturni, Canzonetta, Wind Pieces (25)
BANCHIERI Festino (51)

1:00 IN THE DAYS OF VAUDEVILLE—II: The Minstrel Show, cont'd. Byron Bryant's series (KPFA Archives)

1:30 THOUGHTS ON READING Harold C. Taylor, former president of Sarah Lawrence College (WBAI Archives)

2:00 JAZZ ARCHIVES Philip F. Elwood (Jan 14)

2:30 INTELLECTUAL CURRENTS IN THE SOVIET UNION: A SEMESTER'S IMPRESSIONS Louis Feuer, professor of philosophy at UC-Berkeley, tells a UC audience about his impressions of the USSR after a semester there as an official exchange professor

3:20 MUSIC BY RAVEL—4 The complete Daphnis et Chloe, performed by the Paris Conservatory Orchestra led by Andre Cluytens (Angel 36109)

4:15 PROGRAMS FOR YOUNG PEOPLE
Tell-Me-Again Tale: Stella Toogood
English and Scottish Ballads sung by Ewan Mac Coll
Poems and Rhymes: with Alice Benioff

5:30 GREAT RECORDINGS OF THE CENTURY 2 Scarlatti performances by Landowska, Chopin waltzes by Cortot, and chamber music with piano
SCARLATTI Sonata in A major, F major, and F minor (K. 429, K. 17, K. 519) (COLH 73)
BEETHOVEN Trio No. 7 in B♭ major (Archduke)
(Cortot, Thibaud, Casals) (COLH 29)
CHOPIN Valse No. 3 in A minor, Op. 34, No. 2
Valse No. 4 in F major, Op. 34, No. 3
(COLH 32) (8)

6:30 KPFA NEWS

7:00 COMMENTARY Rabbi Sidney Akselrad (JAN 16)

7:15 PREVIEW Claire Isaacs introduces coming events in the Bay Area (JAN 16)

7:30 AN AMERICAN IN MOSCOW — 1 Pianist Roy Bogas was a finalist in the last Tchaikowsky competition held in Moscow. In the first of three programs, Mr. Bogas describes the competition to Will Ogdon.

8:45 WHY MEN LIKE WAR—I Each year psychiatrist Ralph Greenson delivers a lecture for the School for Nursery Years in Los Angeles. For the past few years Pacifica has been recording them, and the resulting broadcasts (People Who Hate, Varieties of Love, The Conflict Between Religion and Psychoanalysis, Sleep, Dreams and Death, and Emotional Involvement) have been among the most popular programs ever presented. This year Dr. Greenson spoke on two successive evenings, delivering a two-part lecture on the reasons men have always preferred war to peace. See 8:45 p.m. next Wednesday for Part II. (KPFK)

9:45 A CHILD'S GARDEN OF VERSES by Robert Louis Stevenson, set to music by Seymour Barab, and sung by counter tenor Russell Oberlin (KPFA Archives)

10:00 GOLDEN VOICES Anthony Boucher continues his obituary series with an all-Wagner program by the German soprano Emmy Bettendorf (1895-1963), assisted by Lauritz Melchior and others (JAN 17)

10:30 S.N.C.C. AND THE BELOVED COMMUNITY John Lewis, chairman of the Student Non-Violent Coordinating Committee, talks to a workshop in San Francisco about his organization's efforts to build a community where white and black can live in a truly open society

11:15 BACHIANAS BRASILEIRAS—1 By Heitor Villa-Lobos, Suite No. 2 for orchestra, No. 6 for flute and bassoon, and No. 5 for soprano and 8 celli. Victoria de los Angeles is the soprano soloist, Fernand Dufrene the flutist, and Rene Plessier, bassoon. The Orchestra National de la Radiodiffusion Francaise is conducted by the composer. (Angel 35547)

THURSDAY, January 16

7:00 KEYBOARD CONCERT
HANDEL Harpsichord Suite No. 3, D minor (Wolfe) (EA 0032) (26)
BRAHMS Variations and Fugue on a theme by Handel, Op. 24
(Fleisher) (Epic 3331) (26)
MOZART Piano Sonata, A minor, K. 310 (Balsam) (OL 254) (17)
BEETHOVEN Diabelli Variations, Op. 120 (Katchen) (London 745) (47)

9:00 COMMENTARY Rabbi Sidney Akselrad (Jan 15)

9:15 MISSISSIPPI DELTA—II (WBAI) (Jan 3)

10:15 MUSIC BY RAVEL—5 Rapsodie Espagnole and the G major Concerto, performed by the orchestra of the Paris Conservatory conducted by Andre Cluytens (Angel 3636)

11:00 PREVIEW Claire Isaacs (Jan 15)

11:15 MISCELLANY

11:30 ORCHESTRAL-VOCAL CONCERT (Dec 31)
BACH Cantata No. 170, "Vergnuegte Ruh' " (24)
MENDELSSOHN Symphony No. 3, A minor, Op. 56 (39)
SCHUMANN Symphony No. 4, D minor, Op. 120 (25)

1:00 THE NEW YORK ART SCENE Edgar Levy and Julie Weill Landau (WBAI)

1:15 IN THE CONTROL TOWER A semifantasy about "something" lying at a city's heart, written by Will Mohler and read by Mitchell Harding. (December **Galaxy**) (KPFK)

2:00 RAY JORDAN ON RELIGION—II: Are World Religions Leading to a World Faith? Second of two talks by G. Ray Jordan, Jr., assistant professor of religion at USC (KPFK)

3:15 MUSIC BY RAVEL—6 The opera L'enfant et les Sortileges (Danco/Ansermet), La Valse and Pavane pour une Infante defunte (Cluytens) (London 4105 and Angel 3636)

4:15 PROGRAMS FOR YOUNG PEOPLE
Let's Join In (BBC)
Nature Songs: more by Marais and Miranda
Seal Morning: Arlene Sagan reads part 2

5:30 STRING QUARTET SERIES—II
MOZART String Quartet No. 15, D minor, K. 421
(Juilliard Quartet) (Epic 6043) (26)
SCHOENBERG String Quartet No. 2, F♯ minor (with soprano), Op. 10
(Graf, Juilliard Quartet) (Col 4736) (29)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Roger **(JAN 17)**

7:15 SPECIAL REPORT, by KPFA News **(JAN 17)**

7:30 THE MENGELBERG ERA—VI Beethoven's Symphony No. 7, performed by Mengelberg and the Concertgebouw Orchestra, introduced by William Malloch (KPFK) (Oct 25)

8:30 WANDERER Actor, sailor, author, and individualist Sterling Hayden is interviewed by Jack Nessel and among other things recounts an incident during the filming of "Dr. Strangelove" which almost set off World War III

9:15 THEATER REVIEW R. G. Davis

9:30 "AND NOT TO YIELD" Ella Winter, whose autobiography under this title has just been published, talks with Elsa Knight Thompson about her 40-year career in journalism

10:30 MODERN JAZZ SCENE Philip F. Elwood and flautist Herbie Mann **(JAN 17)**

11:00 BOOKS Kenneth Rexroth (Jan 12)

11:30 TRAVEL THE HIGHLANDS We continue the entertaining series produced for Pacifica by Marais and Miranda (KPFK) **(JAN 17)**

FRIDAY, January 17

7:00 ORCHESTRAL CONCERT
VON EINEM Piano Concerto, Op. 20
(Herzog, Berlin Radio Sym — Fricsay) (DGG 18759) (21)
SCHUMANN Symphony No. 1, B♭ major, Op. 38
(Cleveland Orch—Szell) (Epic 3612) (31)
LA MONTAINE Piano Concerto, Op. 9
(Keys, Okla. Orch—Harrison) (CRI 166) (25)
BEETHOVEN Symphony No. 7, A major, Op. 92
(Royal Phil—Beecham) (Capitol 7223) (38)

9:00 COMMENTARY Sidney Roger (Jan 16)

9:15 CONVERSATIONS WITH BEN SHAHN —I The first of two interviews with the noted American painter and graphic artist by Dick Elman and Julie Landau (See 2:30 p.m. today for Part II) (WBAI) (Jan 4)

10:00 MAN ON EARTH Ecologist S. P. R. Charter (Jan 12)

10:30 TRAVEL THE HIGHLANDS We continue the entertaining series produced for Pacifica by Marais and Miranda (KPFK) (Jan 16)

11:00 SPECIAL REPORT (Jan 16)

11:15 MISCELLANY

11:30 PIANO MUSIC (Jan 3)
HAYDN Sonata No. 49, E♭, Op. 66 (23)
BRAHMS Fantasias, Op. 116 (21)
HAYDN Sonata No. 44, G minor (13)
BRAHMS Capricci and Intermezzi, Op. 76 (25)

1:00 IN THE DAYS OF VAUDEVILLE—III: The Monologue Byron Bryant continues his series of recorded bits (KPFA Archives)

1:30 THE REVOLUTION OF MODERNIZATION A talk by Manfred Halpern, professor of politics at Princeton University, delivered at the annual meeting of the African Studies Association in San Francisco last October

2:00 MODERN JAZZ SCENE Philip F. Elwood (Jan 16)

2:30 CONVERSATIONS WITH BEN SHAHN —II (WBAI) (Jan 6)

3:15 LILLIAN SMITH The author talks with Studs Terkel about small-town life in the Deep South (WBAI Archives)

3:45 GOLDEN VOICES Anthony Boucher (Jan 15)

4:15 PROGRAMS FOR YOUNG PEOPLE
Fancy: an original play by Joanne Joseph
Spanish and Mexican Folk Songs: Cynthia Gooding
How Things Began (BBC)

5:30 GREAT RECORDINGS OF THE CENTURY —3 Scarlatti sonatas by Landowska, Chopin waltzes by Cortot, and chamber music with piano
SCARLATTI Sonatas in E major, G major, G minor, E♭ major (K. 20, K. 328, K. 450 K. 193) (COLH 73)
MENDELSSOHN Trio No. 1 in D minor
(Cortot, Thibaud, Casals) (COLH 75)
CHOPIN Valse No. 5 in A♭ major, Op. 42
Valse No. 6 in D♭ major, Op. 64, No. 1
Valse No. 7 in C♯ minor, Op. 64, No. 2
(COLH 32) (9)

6:30 KPFA NEWS

7:00 COMMENTARY Urban Whitaker **(JAN 18)**

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas **(JAN 19)**

7:30 WHITE LYNCH MOB James Farmer of CORE tells the story of his escape from a white mob in Plaquemine, La., last September (WBAI)

8:15 A KEYBOARD RECITAL BY NATHAN SCHWARTZ recorded for broadcast in our San Francisco studio (piano through the courtesy of the Baldwin Piano Company)
HINDEMITH Two Preludes and Fugues from Ludis Tonalis
SHIFRIN Trauermusik

STRAVINSKY Serenade in A
SCHOENBERG Klavierstucke, Op. 33a
CARTER Piano Sonata

9:30 THE ELEVENTH HOUR, time held for new programs

10:30 BRIDGE ON THE RIVER WYE A somewhat sedate Goon Show version of The Bridge That Alec Guinness Built, written by Spike Milligan and starring Peter Sellers, Jonathan Miller, Peter Cooke, and Milligan (Parlophone Records)

11:00 THE NEGRO AS AN AMERICAN "My greatest difficulty in public life is combatting the idea (held by both Negroes and whites) that somehow my responsibilities as a Negro conflict with my responsibilities as a government administrator," says Robert C. Weaver, administrator of the Federal Housing and Home Finance Agency, in this address from a Chicago symposium sponsored by the Center for the Study of Democratic Institutions

11:30 THE MIDNIGHT SPECIAL Gert Chiarito moderating the conflicts in Studio B

SATURDAY, January 18

8:00 DER FREISCHUTZ "Romantic Opera in Three Acts" by Carl Maria von Weber, in a performance featuring Irmgard Seefried, Rita Streich, Eberhard Waechter, Kurt Boehme, and Richard Holm, with the choir and orchestra of the Bavarian Radio conducted by Eugen Jochum

10:00 COMMENTARY Urban Whitaker (Jan 17)

10:15 ROMEO AND JULIET A specially edited version for Young People, performed at the 1963 Shakespearean Festival in Ashland, Oregon

11:15 CONCERT FROM MONTE CARLO—2 An orchestral-choral concert with the St. Edwige Cathedral choir and L'Orchestre National de l'Opera. Soloists include Aafje Henis, contralto, and Ernst Haefliger, tenor.
STRAVINSKY Symphony of Psalms
BRAHMS Alto Rhapsody
KODALY Psalmus Hungaricus
RAVEL Daphnis et Chloe

12:45 WAR ON FILM Colin Edwards talks with writer-director Carl Foreman about the ideas and techniques in his recent anti-war motion picture, "The Victors"

1:15 MISCELLANY

1:30 ESCAPE! Anthony Boucher's biweekly review of new titles in mystery and science fiction (JAN 26)

2:00 FOLK MUSIC WITH ED CRAY another in a rash of archive programs produced by Ed Cray for Pacifica in Los Angeles (KPFK)

3:30 SCHOOLS UNDER PRESSURE—V: The Teacher's Responsibility. Comments from several members of the faculty at Los Angeles State College: Drs. Rudolph Sando, Roderick G. Langston, John Dahl, Donald G. Mortenson, and Rexford W. Bolling. (Produced by Seymour P. Stein and Michael E. Tigar) (KPFK)

4:30 DE LOS ANGELES SINGS FRENCH SONGS, with the Paris Conservatory Orchestra conducted by George Pretre. Her recital includes songs by Ravel, Duparc, and Debussy. (Angel 36105)

5:15 MARTIN BUBER'S ADDRESS TO MODERN MAN—III: Ethics, Education, Psychotherapy, and the Social Problems of our Times. Dr. Maurice Friedman of Sarah Lawrence College continues his series (WBAI)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA)

7:00 COMMENTARY Frank Quinn

7:15 O, TO BE IN ENGLAND Nostalgic reminiscences by Sir Landon Welkinschlag of musical events at some of the most glorious of English music festivals. A wide variety of musical examples taken from the Ethelbert Nevin Gesellschaft. (WBAI)

8:00 MINE HOSTESS Carlo Goldoni's comedy, set in Eighteenth Century Florence and featuring Max Adrian and Geraldine McEwan (Translated by Clifford Bax for the BBC)

9:30 STRAVINSKY THOU ART TRANSLATED Compositions transposed by Stravinsky from one performing medium to another, with commentary by William Malloch. (KPFK)

10:30 "THE COOL WORLD" Fred Wiseman, producer of this off-beat movie about the hip set, is interviewed in Venice (East) by Herbert Feinstein

11:00 DAVE BRUBECK QUARTET AT CARNEGIE HALL, recorded last February, Part I (Columbia C2L 26)

11:45 BLACK MASS Erik Bauersfeld's regular observance

SUNDAY, January 19

8:00 ORCHESTRAL-VOCAL CONCERT
J. S. BACH Cantata No. 105, "Herr, Gehe Nicht ins Gericht"
(soloists, Berlin Motet Choir & Phil.—Lehmann) (Decca 9682) (28)
MAHLER Symphony No. 8, E major
(soloists, Rotterdam Choirs, Phil—Flipse) (Epic 6004) (82)

10:00 BOOKS Kenneth Rexroth (JAN 23)

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas (Jan 17)

10:45 IN THE WEEK TO COME Selections from some upcoming KPFA programs

11:00 MUSIC FROM HISTORIC HOUSES — 6 The story of Hengrave Hall and its music by Edward Johnson and John Wilbye (BBC)

11:30 AN ARMY EXERCISE Donovan Bess describes an exercise at Letterman Hospital (Jan 13)

1145 THE FARALLON ISLANDS Vinson Brown tells about the caves, birds and sea lions on these misty islands off the Northern California coast (JAN 21)

12:00 JAZZ REVIEW Philip F. Elwood

1:30 THE IMPACT OF THE NEGRO REVOLUTION ON AMERICAN LIFE A forum sponsored by Discussions, Unlimited, in Los Angeles, with Hallock Hoffman of the Center for the Study of Democratic Institutions, Communist party leader Dr. Herbert Aptheker, and the Rev. F. L. Shuttlesworth of the Southern Christian Leadership Conference. The program opens with a montage of street interviews with some protesting pickets and bystanders, recorded at the meeting by Don Deitch. (KPFK)

3:15 MISCELLANY

3:30 SUNDAY AFTERNOON OPERA Il Trovatore in a recent recorded performance conducted by Tullio Serafin (DGG 18-835/37). Soloists include Antonietta Stella as Leonora, Fiorenza Cossotto as Azucena, Ettore Bastianini as Il Conte di Luna, and Ivo Vinco as Ferrando.

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 IN THE WEEK TO COME Audio samples of some of KPFA's programs next week

7:00 COMMENTARY Albert J. Lima (JAN 20)

7:15 THE WRONG-SIDE-UP RAINBOW Hester Storm reads her long poem about San Francisco, soon to be published by Swallow Press. Paul Schneider accompanies with cello improvisation.

7:35 NEW TALENT: POETRY Arnold Lawrence Fishman reads from his poetry (WBAI)

8:00 AFRICAN AFFAIRS Kenneth Post continues his series

8:30 LITERATURE OF THE PRESS Pete Steffens of the UC-Berkeley journalism department

9:00 AN AMERICAN IN MOSCOW — 2 Pianist Roy Bogas observes the Russian musician and his environment in this second of three programs. Mr. Bogas plays required music of the Tchaikowsky competition contestants.

10:15 A SOUTH AFRICAN LIBERAL Prof. C. A. Manning, Emeritus Professor of International Relations at the University of London and Honorary Secretary of the South Africa Society in London, talks with Colin Edwards about his views of the South African situation

11:00 NEW RELEASES John Whiting continues his late evening concert of new recordings

MONDAY, January 20

7:00 CHAMBER ORCHESTRA CONCERT

MILHAUD La Creation du Monde (Utah Sym—Abravanel) (Vanguard 1090) (22)

BRAHMS Serenade No. 2, Op. 16 (Concertgebouw—Zecchi) (Epic 3116) (37)

STRAVINSKY Dumbarton Oaks Concerto (Zurich Orch—De Stoltz) (Vanguard 1086) (14)

MOZART Serenade No. 4, D major, K. 203 (MGM Orch—Winograd) (MGM 30006) (25)

BERIO Serenata I (Domaine Musicale—Boulez) (Vega 30-A-139) (10)

9:00 COMMENTARY Albert J. Lima (Jan 19)

9:15 THE MAD MITFORDS Colin Edwards interviews Jessica Mitford Treuhaft (KPFA Archives, 1960)

10:15 THEATER CURRENTS—I A group of Los Angeles directors discuss the state of the stage in that city. See 10:15 a.m. Wednesday for Part II of this two-part program (KPFK)

11:15 MISCELLANY

11:30 BACH Goldberg Variations. George Malcolm, harpsichord. (Jan 6)

1:00 IN THE DAYS OF VAUDEVILLE—IV: Famous Vaudeville Teams. Byron Bryant carries on (KPFA Archives)

1:30 BUCKLEY-TUSSMAN DEBATE William Buckley of the **National Review** vs. Joseph Tussman of the philosophy department at UC-Berkeley on the question "Resolved: That Communist Investigating Committees Have Been Beneficial to the American People" (Jan 7)

3:00 TWO BACH SONATAS, by Johann Sebastian's sons, Johann Christian and Karl Phillipp Emmanuel. The program opens with a prelude and fugue in C minor by Johann Christian. John Newmark performs these compositions on a "Clementi piano." (Folkways FM 3341)

3:30 W. B. YEATS An impression of the poet, produced for the BBC by Maurice Cranston (Jan 10)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty

4:15 PROGRAMS FOR YOUNG PEOPLE

Stories for Young People: Toby Halpern

The Big Pond (BBC)

The Death of the Little Dauphine: read by Diana Leigh Williams

Children's Songs of Japan: Lee Whiting

A Signpost for a Very Young Scientist

5:30 GREAT RECORDINGS OF THE CENTURY —4 Landowska plays Scarlatti, Cortot plays Chopin, and chamber music with piano

SCARLATTI Sonatas in C major, F minor, G major, and G minor (K. 159, K. 438, K. 124, K. 8) (COLH 73)

SCHUBERT Trio No. 1 in B♭ major, Op. 99 (Cortot, Thibaud, Casals) (COLH 12)

CHOPIN Valse No. 8 in A♭, Op. 64, No. 3
Valse No. 9 in A♭, Op. 69, No. 1
(COLH 32) (6)

6:30 KPFA NEWS

7:00 COMMENTARY Hallock Hoffman (JAN 21)

7:15 SOVIET PRESS AND PERIODICALS William Mandel (JAN 21)

7:30 A REPLY TO MARSHALL WINDMILLER Dr. Joost Sluis, Northern California director of the Christian Anti-Communism Crusade, replies to a commentary of Mr. Windmiller's last November on British Guiana

8:15 BOOK REPORT "Hold Your Hour and Have Another," a collection of Brendan Behan's occasional ventures into journalism, reviewed by Connacht Davis (JAN 21)

8:30 FOLK MUSIC WITH ROLF CAHN

9:15 SOCIO-LEGAL CONFLICT: LEGALIZA- OF HOMOSEXUALITY AND DRUG USE Edwin Schur, assistant professor of sociology at Tufts University, speaks before a UC-Berkeley audience

10:15 CONCERT FROM MONTE CARLO—3 Antal Dorati conducts L'Orchestre National de l'Opera. Soloists include Yehudi Menuhin, violin, and Hirohiko Kato, flute.
BACH Suite No. 2 for flute and strings
MENDELSSOHN Symphony No. 4
KODALY Galanta Dances

TUESDAY, January 21

7:00 CHAMBER CONCERT
MOZART Quintet for Piano and Winds, E♭ major, K. 452
(Gulda, Vienna Ens) (DGG 18638) (22)
WYNER Serenade for Seven Instruments
(Ens—Torkanowsky) (CRI 141) (15)
SCHUBERT Piano Quintet in A major, "Trout"
(Pro Arte Quartet, Schnabel) (COLH 40) (35)
SHIFRIN Serenade for Five Instruments
(Juilliard Ens) (CRI 123) (21)
BEETHOVEN Quintet for Piano and Winds, E♭ major, Op. 16
(Gulda, Vienna Ens) (DGG 18638) (26)

9:00 COMMENTARY Hallock Hoffman (Jan 20)

9:15 THE LADY ON THE GREY A BBC adaptation of John Collier's story (Jan 3)

9:45 MUSIC FROM HISTORIC HOUSES—7 Nettlecombe Court and its music (Purcell, Mozart, Haydn, Handel, and Vincent Novello) (BBC)

10:15 SOVIET PRESS AND PERIODICALS William Mandel (Jan 20)

10:30 BOOK REPORT (Jan 20)

10:45 THE LESBIANS An informal discussion among nine lesbians. The program was produced by Chris Koch from interviews conducted by Charles Hayden. (WBAI) (Jan 1)

11:45 DUETS BY SCHWARZKOPF AND SEEFRIED—I Irmgard Seefried and Elisabeth Schwarzkopf are accompanied by Gerald Moore in duets by Monteverdi and Carissimi. (Angel 35290)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCES — II

1:30 DUETS BY SCHWARZKOPF AND SEEFRIED—II Gerald Moore accompanies sopranos Elisabeth Schwarzkopf and Irmgard Seefried in duets by Dvorak (Angel 35290)

2:00 NEW YORK RENT STRIKE A report produced by Paul Schaffer on the Harlem tenants who withheld rent payments for their slum dwellings. The strike leader, Jesse Gray, is interviewed and speaks to a group of tenants, the tenants themselves are heard, and several other rent strikes are described. (WBAI)

3:00 THE UNASHAMED ACCOMPANIST Gerald Moore's own account of this art

4:00 THE FARALLON ISLANDS Vinson Brown (Jan 19)

4:15 PROGRAMS FOR YOUNG PEOPLE
Your Time (BBC)
Highlights from Hiawatha: read by Evelyn Ernst
Seal Morning: part 3

5:30 STRING QUARTET SERIES—III
BEETHOVEN String Quartet, C major, Op. 59, No. 3
(Amadeus Quartet) (DGG 18534) (28)
SCHOENBERG String Quartet No. 3, Op. 30
(Juilliard Quartet) (Col 4736) (29)

6:30 KPFA NEWS

7:00 COMMENTARY Roger Kent (JAN 22)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:30 THE MENGELBERG ERA—VII Beethoven's Eighth, performed by the Concertgebouw Orchestra conducted by Mengelberg, and introduced by KPFK's William Malloch (Oct 28)

8:15 REVOLT OF THE KURDS Emir K. Bederkhan, the unofficial representative of the Kurdish rebels in Iraq to the United Nations, is interviewed by Paul Schaffer (WBAI)

8:35 THE CLASSICAL WAY OF DEATH Dr. Thomas Browne's essay, "Urn Burial," written in 1658. After scrutiny of the ancients' ritual burial customs, Dr. Brown concluded that their efforts to perpetuate themselves were "all, all in vain . . . " (From a Caedmon Record)

8:45 COUNTERPOINT Jack Nessel's footnotes on literary and subliterary matters

9:00 THE OPEN HOUR, for new programs in the arts, theater, music, or public affairs

10:00 THE PORTRAIT Aldous Huxley's ironic short story about man and art, read by Bernard Mayes

10:30 JAZZ ARCHIVES Philip F. Elwood with Jelly Roll Morton's Quartet and Trios, recorded for Victor in 1927-29 (JAN 22)

11:00 JEUNESSES MUSICALES DU CANADA —2 A gala concert on July 7, 1963, presented three finalists in the Jeunesses Musicales national singing competition. The finalists were three sopranos: Josephine Clement, Sylvia Saurette, and Gloria Richard, who was the winner.

WEDNESDAY, January 22

7:00 ORCHESTRAL-CHORAL CONCERT
DVORAK Symphonic Variations, Op. 78 (Czech Phil—Sejna) (Supraphon 109) (24)
MOZART Concerto for Flute and Harp (Nicolet, Stein, Munich Orch—Richter) (Telefunken 8045) (27)
VAUGHAN WILLIAMS A Sea Symphony (Soloists, London Philharmonic & Choir—Boult) (London 973) (68)

9:00 COMMENTARY Roger Kent (Jan 21)

9:15 THE FREEDOM NOW PARTY Fred Haines interviews Clifton de Berry about the formation of a new, all-Negro political party which would, according to De Berry, give American Negroes some of the political power their numbers warrant (KPFK)

9:45 MUSIC FROM HISTORIC HOUSES—8 Eltham Palace and music by Taverner, Henry VIII, Cornyshe, and Smert (BBC)

10:15 THEATER CURRENTS—II The panel of Los Angeles directors concludes its discussion (KPFK)

11:15 MISCELLANY

11:30 CHAMBER CONCERT (Jan 8)
FAURE Piano Trio, Op. 120 (21)
STOCKHAUSEN Kontrapunkte (12)
SCHUBERT Piano Trio No. 2, Op. 100 (38)
OLIVEROS Variations for Sextet (18)

1:00 IN THE DAYS OF VAUDEVILLE—V: Famous Vaudeville Teams, Contd. (KPFA Archives)

1:30 STEPHEN LEACOCK: A PORTRAIT FROM MEMORY An examination of Leacock's career as professor and parodist, produced for radio by the Canadian Broadcasting Corp.

2:00 JAZZ ARCHIVES Philip F. Elwood (Jan 21)

2:30 A WALK ON THE WEST SIDE A documentary on the life of the Negro living in New York City's West Side, as seen by Joseph P. Lyford of the Center for the Study of Democratic Institutions (Jan 12)

3:15 THE FULTON FISH MARKET ROUND TABLE (WBAI) (Jan 14)

3:30 BRECHT'S BRECHT Songs and poems performed at the Berlin Ensemble by Brecht's associates, with narration and commentary by Lee Baxandall (WBAI) (Jan 10)

4:15 PROGRAMS FOR YOUNG PEOPLE
Tell-Me-Again: Stella Toogood
English and Scottish Ballads: Ewan MacColl
One Day In Elizabethan England: read by Jan Dawson

5:30 GREAT RECORDINGS OF THE CENTURY—5 Scarlatti sonatas by Landowska, Chopin waltzes by Cortot, and chamber music with piano
SCARLATTI Sonatas in C♯ minor (K. 247) and E major (K. 206) (COLH 73)
SCHUBERT Trio No. 2 in E♭, Op. 100 (Serkin, D. and H. Busch) (COLH 38)
CHOPIN Valse No. 10 in B minor, Op. 69, No. 2
Valse No. 11 in G♭, Op. 70, No. 1 (COLH 32) (5)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Lens (**JAN 23**)

7:15 PREVIEW Claire Isaacs talks about coming events (**JAN 23**)

7:30 AN AMERICAN IN MOSCOW—3 Roy Bogas, finalist in the Tchaikowsky competitions held in Moscow, comments on the facts of life for American performing musicians. Mr. Bogas concludes this series of three programs with music from his present repertory.

8:45 WHY MEN LIKE WAR—II The second part of psychiatrist Dr. Ralph Greenson's two-part lecture given last November in Los Angeles for the School for Nursery Years (KPFK)

10:00 GOLDEN VOICES Anthony Boucher presents performances by the Italian tenor Guido Ciccolini (1884-1963), the German soprano Bella Alten (1877-1962), the Italian mezzo Giuseppina Bonetti (1893-1963), and the Italian popular singer Carlo Buti (1902-1963) (**JAN 24**)

10:30 IT'LL SELL A MILLION Gretchen Christopher—one third of The Fleetwoods—talks with Ernest Lowe about the business of show business, pop music branch. The Fleetwoods have made several "golden records" with sales of more than a million.

11:15 BACHIANAS BRASILEIRAS—2 The 9th and 4th suites grouped under this title by Heitor Villa-Lobos. The Orchestre National de la Radiodiffusion Francaise is conducted by the composer. (35547 and 35674 Angel)

THURSDAY, January 24

7:00 WIND MUSIC
CARTER 8 Etudes and a Fantasy for Wind Quartet
(NY Quartet) (CRI 118) (21)
REICHA Quartet for 4 Flutes, Op. 12 (Czech ens) (Supraphon 19035) (24)
SCHOENBERG Wind Quintet, Op. 36 (Danzi Quintet) (Festival) (37)
MOZART Divertimento for 2 Clarinets and Bassoon, B♭ major, K. 439
(Ens—Michaels) (ARC 3121) (24)
STRAVINSKY Symphonies for Wind Instruments
(US Military Academy Band—Resta) (Pittsburgh festival) (8)

9:00 COMMENTARY Sidney Lens (Jan 22)

9:15 HENRY JAMES AND THE JACOBITES Dick Elman interviews critic Maxwell Geismar (WBAI) (Jan 1)

10:15 MUSIC FOR CELLO—I The cellist is Janos Starker in performances of Milhaud's Cello Concerto No. 1 and Mendelssohn's Sonata in D major for cello and piano (Angel 35418 and Mercury MG 50320)

11:00 PREVIEW Claire Isaacs (Jan 22)

11:15 MISCELLANY

11:30 ORCHESTRAL CONCERT (Jan 7)
NIELSEN Maskarade Overture (4)
MAHLER Symphony No. 6, A minor (78)

1:00 THE NEW YORK ART SCENE Edgar Levy and Julie Weill Landau (WBAI)

1:15 AMERICAN SECURITY IN A CHANGING WORLD Through the courtesy of the World Peace Broadcasting Foundation, a tape recording of a speech delivered last September in the U. S. Senate by Sen. George S. McGovern (Dem., S.D.)

2:00 MUSIC FOR CELLO—2 Janos Starker is heard in Prokofiev's Concerto for Cello and Orchestra, Op. 58, and Edgar Lustgarten plays Guiseppe Valentini's Sonata in E major, accompanied by Anthony Newman. (Angel 35418 and private recording of La Jolla Art Center)

2:45 WOMEN BEWARE WOMEN Thomas Middleton's play, adapted for the BBC by Raymond Raikes (Jan 1)

4:15 PROGRAMS FOR YOUNG PEOPLE
Snoopycat: told and sung by Marian Anderson
Now We Know: sung by Tom Glazer and Paul Tripp
Seal Morning: part 4

5:30 STRING QUARTET SERIES—IV
SCHUMANN String Quartet in A minor, Op. 41, No. 1
(Curtis Quartet) (West. 5166) (25)
SCHOENBERG String Quartet No. 4, Op. 37
(Juilliard Quartet) (Col 4737) (31)

6:30 KPFA NEWS

7:00 COMMENTARY George Johns (JAN 24)

7:15 SPECIAL REPORT, by KPFA News (JAN 24)

7:30 THE MENGELBERG ERA — VIII Beethoven's Ninth Symphony, performed by soloists, chorus, and the Concertgebouw Orchestra (KPFK) (Oct 30)

8:45 CONFESSIONS OF A SELF-STYLED PHONY Paul Krassner, editor of **The Realist,** discusses his controversial magazine of freethought, criticism and satire with columnist and jazz critic Ralph Gleason

9:45 MUSIC NEWS KPFA Music Director Will Ogdon (JAN 24)

10:30 THE MODERN JAZZ SCENE Philip F. Elwood with some of the best of the legendary modern trumpeter Fats Navarro (JAN 24)

11:00 BOOKS Kenneth Rexroth (Jan 19)

11:30 TRAVEL THE HIGHLANDS with Marais and Miranda (KPFK) (JAN 24)

FRIDAY, January 24

7:00 ORCHESTRAL CONCERT
NIELSEN Symphony No. 5, Op. 50
(NY Phil—Bernstein) (Col 5814) (33)
MOZART Symphony No. 34, C major, K. 338
(Suisse Romande Orch—Maag) (Lonson 389) (19)
(60)
SHOSTAKOVITCH Symphony No. 4
(Philadelphia Orch—Ormandy) (Col 5859)

9:00 COMMENTARY George Johns (Jan 23)

9:15 HUNGARY THEN AND NOW Rudolf Tokes, past secretary of the Association of Hungarian Students in North America, reflects on the 1956 uprising, Kadar's "new humanism," and limits of freedom

10:00 THE POETRY OF HART CRANE Crane biographer and scholar John Unterecker of Columbia University reads from "The Marriage of Faustus and Helen" and the sequence of poems entitled "Voyages" (WBAI)

10:30 TRAVEL THE HIGHLANDS with Marais and Miranda (KPFK) (Jan 23)

11:00 SPECIAL REPORT (Jan 23)

11:15 MISCELLANY

11:30 CHAMBER CONCERT (Jan 10)
HAYDN String Quartet, Op. 64, No. 3 (23)
C. P. E. BACH Piano Sonata, A major (14)
J. S. BACH Gamba Sonata, G minor (13)
C. P. E. BACH Piano Sonata, F minor (13)
HAYDN String Quartet, Op. 64, No. 4 (18)

1:00 IN THE DAYS OF VAUDEVILLE—VI: Women in Vaudeville Byron Bryant continues his nostalgic series (KPFA Archives)

1:30 RELIGIOUS FREEDOM IN ISRAEL Rabbi Jay Kaufman and Jacob Baal Teshuva talk with Chris Koch. Rabbi Kaufman is vice president of the Union of American Hebrew Congregations, and Mr. Teshuva is the author of "The Mission of Israel" (Spiller and Sons). (WBAI)

2:00 MODERN JAZZ SCENE Philip F. Elwood (Jan 23)

2:30 SOUTH AFRICA: A Middle Approach. Betty Pilkington talks with Dr. Jan Staedler and Ray Swart, leaders of the Progressive Party in South Africa (WBAI)

3:00 MUSIC NEWS Will Ogdon (Jan 23)

3:45 GOLDEN VOICES Anthony Boucher (Jan 22)

4:15 PROGRAMS FOR YOUNG PEOPLE
Snoopycat: Marian Anderson finishes her story
Robert Schumann: His Story and His Music
How Things Began (BBC)

5:30 GREAT RECORDINGS OF THE CENTURY —6 Scarlatti by Landowska, Chopin by Cortot, and chamber music with piano
SCARLATTI Sonatas in E major, F major, and F major (K. 380, K. 107, K. 6) (COLH 73)
SCHUBERT Quintet in A major, Op. 114
(Pro Arte Quartet, Schnabel) (COLH 40)
CHOPIN Valse No. 13 in D♭, Op. 70, No. 2
Valse No. 14 in E minor, Op. posth.
(COLH 32) (8)

6:30 KPFA NEWS

7:00 COMMENTARY William Brinton (JAN 25)

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (JAN 26)

7:30 THE GOON SHOW, transplanted from Saturday evening for this **Folio** only, because of the long play scheduled for tomorrow evening. This episode deals with the Nadger Plague. (BBC)

8:00 THERE'S ACTION IN MENDOCINO A program produced by Ernest Lowe which examines the colorful history of the early logging in this Northern California coast community, the current art colony, and the conflicts accompanying the rapid changes in the area

9:00 BACHIANAS BRASILEIRAS—3 The 7th suite in this collection by Heito Villa Lobos. The composer conducts the Orchestre National de la Radiodiffusion Francaise. (Angel 35547)

9:30 THE ELEVENTH HOUR Time held open for new programs

10:30 GASTRONOMIC BIBLE — Through "Lightest" France with the Guide Michelin A rambling and somewhat impassioned discussion of the Guide, the state of French and Italian cookery, and sundry other matters by Joe Binns, John Hollander, Reginald Pollack, and Gaston Bichet (WBAI)

11:30 THE MIDNIGHT SPECIAL Through folksterland with Gert Chiarito

SATURDAY, January 25

8:00 FIDELIO Beethoven's only opera, in a performance featuring Leonie Rysanek, Irmgard Seefried, Dietrich Fischer-Dieskau, Ernst Haefliger, and Gottlob Frick, with the Bavarian State Chorus and Orchestra under Ferenc Fricsay (Decca 147)

10:00 COMMENTARY William Brinton (Jan 24)

10:15 MUSIC MASTERS George Frederick Handel, his story and his music, for Young People

11:15 "THE WHITE HORSES OF VIENNA" Lisa Kolb Liebert reads the short story by Kay Boyle (WBAI)

12:00 DE LOS ANGELES SINGS SPANISH SONGS accompanied by Gonzalo Soriano, piano. Her recital includes songs by Falla and Granados. (Angel 35775)

12:45 AFRICAN CULTURE—VI: African Nationalism and Communism. The sixth and final talk by the Rev. Samuel Akesson of Ghana (WBAI)

1:15 MISCELLANY

1:30 EQUIPMENT REPORT Robert S. MacCollister

2:00 FOLKMUSIC WITH ED CRAY One more in a series from KPFK

3:30 SCHOOLS UNDER PRESSURE—VI: Evaluation and the Secondary School. What is a test—of aptitude or achievement? How can they be intelligently used? Discussants are Dr. John S. Helmick and Robert Lambert of Educational Testing Service; Dr. Donald Black of the University of Alberta; Richard Harsch, formerly of the Los Angeles school administration; and Richard L. Foster, superintendent of schools in Daly City. (KPFK)

4:35 JEUNESSES MUSICALES DU CANADA—3 A recital by Montreal pianist Ronald Turini (a pupil of Horowitz), recorded by the Canadian Broadcasting Corp. last summer.

BEETHOVEN Sonata in D minor, Op. 31, No. 2
CHOPIN Impromptu in F♯ minor, Op. 36, No. 2
Scherzo in C♯ minor, Op. 39
SCRIABIN Sonata No. 4 in F♯ major, Op. 30
RACHMANINOFF Prelude in G♭ major
Prelude in A minor
LISZT Hungarian Rhapsody No. 12

5:30 HUMANITAS—RETROSPECT AND PROSPECT, III: The Scientist as a Humanist. Prof. Martin Kamen of the chemistry department at UC-San Diego inquires whether in fact science even exists apart from a humanistic concern. This is the third of four programs from a series recorded last May at UCLA. (KPFK)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA)

7:00 COMMENTARY Herbert Hanley

7:15 "STRANGE INTERLUDE" Eugene O'Neill's Pulitzer prize-winning play, performed by the Actors' Studio Theater and recorded by Columbia. The cast includes Geraldine Page, Ben Gazzara, Franchot Tone, Betty Field, Pat Hingle, Jane Fonda, Geoffrey Horne, William Prince, and Richard Thomas, directed by Jose Quintero.

11:30 DAVE BRUBECK QUARTET AT CARNEGIE HALL—II Recorded in February, 1963 (Columbia C2L 26)

SUNDAY, January 26

8:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 46, B major (Netherlands Phil.—Goehr) (MMS 129) (19)
BRUCKNER Symphony No. 5, B♭ major (Bavarian Radio Sym—Jochum) (DGG 300) (76)
STOCKHAUSEN Gruppen (SW German Orch—Rosbaud, Stockhausen, Boulez) (Donaueschingen) (23)

10:00 BOOKS Kenneth Rexroth (**JAN 30**)

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas (Jan 24)

10:45 IN THE WEEK TO COME An audio sample of some upcoming KPFA programs

11:00 MY BELOVED SPAKE An anthem by Henry Purcell for mixed voices and strings: April Cantelo, soprano; Alfred Deller, counter tenor; Gerald English, tenor; Maurice Bevan, baritone; the Kalmar Orchestra conducted by Alfred Deller (BG 635)

11:15 **MAN ON EARTH** Ecologist S. P. R. Charter (JAN 31)

11:45 **CONSUMER PROTECTION** John Hopkins

12:00 **JAZZ REVIEW** Philip F. Elwood

1:30 **INTERNATIONAL SCIENCE REPORT** By John Cooper and the Broadcasting Foundation of America

2:00 **MISCELLANY**

2:15 **MARTIN BUBER'S ADDRESS TO MODERN MAN—IV** Dr. Maurice Friedman discusses Buber's religious thought, under the title "Hallowing the Everyday" (WBAI)

3:30 **CONCERT FROM MONTE CARLO — 4** An orchestral concert conducted by Antal Dorati with cello soloist Pierre Fournier.
SCHUBERT Symphony No. 5
HAYDN Cello Concerto
STRAVINSKY Symphony in Three Movements
PROKOFIEV Scythian Suite, Op. 20

5:15 **JOHN HOWARD GRIFFIN — ON THE MARCH** An interview by Colin D. Edwards with the author of "Black Like Me" in which the author describes his experiences disguised as a Negro in the South, and his later researches

6:15 **MISCELLANY**

6:30 **KPFA NEWS**

6:45 **IN THE WEEK TO COME** Bits from some of KPFA's programs scheduled next week

7:00 **COMMENTARY** Robert Tideman (JAN 27)

7:15 **DANIEL ABRAMS PLAYS MOZART—II** Mr. Abrams continues his performances of the Mozart piano sonatas (WBAI)

8:30 **LITERATURE OF THE PRESS** Pete Steffens of the journalism department, UC-Berkeley

9:00 **MUSIC OF THE ITALIAN MASTERS** Frank de Bellis presents works by Corelli-Geminiani, Scarlatti, Cesti, Vivaldi, Tartini, Paganini, Casella, and Wolf-Ferrari (JAN 27)

10:30 **ESCAPE!** Anthony Boucher's review of new titles in mystery and science fiction (Jan 18)

11:00 **NEW RELEASES** with John Whiting

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HIGHLIGHTS IN DRAMA AND LITERATURE include *Paul Krassner*, editor of The Realist, discussing his controversial magazine with columnist and jazz critic Ralph Gleason . . . *Sterling Hayden* recounting an incident during the filming of "Dr. Strangelove" which almost managed to set off World War III . . . "*Mine Hostess*," the seldom-heard comedy by Goldoni, in a BBC performance starring Max Adrian and Geraldine McEwan . . . and Byron Bryant's series from the KPFA Archives, "*In the Days of Vaudeville*." Minstrels and monologuists, slapstick acts and chatauqua meetings, the staff of popular American entertainment before the intrusion of soap operas and Cinerama.

COLOR AND DESIGN

Evening classes in color, design, Japanese painting start January 28th. Rudolph Schaeffer School of Design, 2255 Mariposa, SF, UNderhill 3-0715.

CONCERTINA

Wanted—Clue regarding anyone in East Bay who teaches or plays Wheatstone Duet Concertina. LA 6-0969

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HELP

KPFA desperately needs donations of typewriters and free typewriter servicing. Call Anne Dorst at TH 8-6767.

LIBERAL RELIGION

To cultivate better human relationships; liberal, non-creedal religious fellowships. BAY AREA ETHICAL CULTURE FELLOWSHIP—Sunday School, Sunday adult meetings. Mailing address: 2920 Deakin St., apt. 5, Berkeley. 841-2830. PENINSULA FELLOWSHIP FOR ETHICAL CULTURE—Sunday adult meetings. Mailing address: 837 Marshall Drive, Palo Alto. 325-7779.

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POLITICAL

Northern California PREPARATORY CONGRESS for World Constitutional Convention, February 15, 10 a.m.-10 p.m. Claremont Hotel, Berkeley. $1.00. Reservations, MI 7-8321.

REAL ESTATE

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